



99148062017000

# Application for funding under the Future Cinema Programme Approval

Heruntergeladen am 19.06.2025 https://fimportal.de/xzufi-services/102541870/B100019

Modul	Sachverhalt
Leistungsschlüssel	99148062017000
Leistungsbezeichnung I	Application for funding under the Future Cinema Programme Approval
Leistungsbezeichnung II	Apply for funding under the Future Cinema Programme
Typisierung	1 - Bund: Regelung und Vollzug
Quellredaktion	Bund
Freigabestatus Katalog	fachlich freigegeben (gold)
Freigabestatus Bibliothek	unbestimmter Freigabestatus
Begriffe im Kontext	
Leistungstyp	Leistungsobjekt mit Verrichtung
Leistungsgruppierung	
Verrichtungskennung	Bewilligung (17)
SDG-Informationsbereich	Zugang zu Finanzmitteln auf nationaler Ebene





Modul	Sachverhalt
Lagen Portalverbund	Förderung von Kultur (2060800)
Einheitlicher Ansprechpartner	Nein
Fachlich freigegeben am	11.03.2021
Fachlich freigegen durch	The Federal Government Commissioner for Culture and the Media (BKM)
Handlungsgrundlage	Funding principles are still being developed https://www.gesetze-im-internet.de/bho/index.html#BJ NR012840969BJNE005302360 https://www.gesetze-im-internet.de/ffg_2017/BJNR3413 00016.html https://www.gesetze-im-internet.de/vwvfg/index.html#BJNR012530976BJNE006803301 https://www.gesetze-im-internet.de/bho/index.html#BJNR012840969BJNE005302360 https://www.gesetze-im-internet.de/ffg_2017/BJNR3413 00016.html https://www.gesetze-im-internet.de/vwvfg/index.html#BJNR012530976BJNE006803301
Teaser	If you want to invest in your cinema, you can apply for a subsidy under certain conditions.
Volltext	The Federal Government Commissioner for Culture and the Media (BKM) provides funding of up to EUR 315,000 to cinemas throughout Germany, especially outside of conurbations.  You can receive funding for the following measures:  • Hardware and software,  • licenses,  • expenses for agencies,  • legal advice and programming work as well as  • Expenditure on advertising facilities  • Modernization of heating systems,  • air conditioning and ventilation,  • plumbing,  • Green cinema / sustainability / environmentally friendly practices, for example.  • solar energy,  • LED lighting,  • refrigeration,  • Investments in the use of renewable energies, for





# **Sachverhalt**

## example

- waste separation and reduction systems, and
- Creation of outdoor bicycle parking and e-charging stations.
  - · Construction of ramps and lifts,
  - construction of barrier-free sanitary facilities,
- measures to adapt the fire protection concept to existing standards
- Acquisition and installation of technology for the visually and hearing impaired,
- Creation of a barrier-free website in accordance with current standards and regulations,
  - · Installation of a public W-LAN,
- installation of signposting systems for the visually and hearing impaired and
- Installation of barrier-free car parking spaces in accordance with local building regulations.
  - Accessibility in the cinema, for example
  - servers,
  - workstations,
  - · cash drawers,
  - · ticket and receipt printers,
  - · scanners,
  - network technology,
  - Digital Signage and
  - software
  - box office technology, such as the renewal of
  - projection technology and
  - servers,
  - projector,
  - · light engine,
  - IMB,
  - · Lens.
  - 3D unit,
  - Fan and
  - Screen
  - Subcomponents, for example
- Projection and sound technology, such as renewal of:
  - Speakers,
  - amplifier,
  - · processor,
  - microphone technology,
  - lighting equipment
  - Event technology, for example:





## Sachverhalt

- Renewal of the entire sound technology in the projection room and auditorium, for example:
  - · Renewal of the seating,
  - · work on wall,
  - · floor,
  - ceilings,
  - curtain,
  - lamination,
  - substructure,
  - fire protection/security technology and
  - network and event technology
- Expenditure on improving the auditorium, for example:
- Seating and cinema hall equipment, for example:
  - Modernization of the foyer,
- · the furnishing,
- · sales counters and
- catering technology
- Visitor area / foyer equipment, for example:
- Modernization of the outdoor advertising system,
- showcases,
- facade and
- doors and windows
- Measures for the repair of the outdoor facilities, for example:
- Smart data / customer loyalty / investment marketing measures, for example.

Also funded Due to the current pandemic, current remodeling and equipment upgrades needed to adequately reduce the risk of infection (especially with the SARS-CoV-2 virus) in the public and non-public areas of the movie theater.

You will not receive funding for:

- Measures that you started before you submitted the application,
- special types of cinemas, for example:
- · Open-air cinemas,
- travelling cinemas,
- · drive-in cinemas,
- · cinemas in hotels,
- · restaurants,
- barracks,
- new installations, extensions or reopenings of cinemas,
- · own services,





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- · office and administrative expenses,
- second-hand goods,
- · consumables,
- · leasing,
- · cleaning work,
- film rental.
- labour costs,
- the purchase of land and buildings,
- repairs,
- maintenance contracts,
- support services,
- subscription fees,
- warranties.

If you want to invest in the future viability of your cinema, then you can get a grant of up to 40 percent of the total eligible costs.

The amount of the subsidy depends on the number of cinemas you have:

- if you have a cinema with only one auditorium, you will receive up to EUR 60,000.
- and

• if you have a cinema with at least 2 screens, you will receive up to EUR 45,000 per screen, max. EUR 315,000.

Grants of up to EUR 5,000 are paid out once.

Grants of more than EUR 5,000 will be paid out in up to 4 instalments, depending on the progress of your project and on request.

At the latest for the payment of the first instalment, proof must be provided that the financing of the measure is secured.

You must keep all invoices and receipts relating to eligible costs.

You are not entitled to the grant.

You submit the application for funding under the Future Cinema Programme to the German Federal Film Board (FFA).

# Erforderliche Unterlagen

When submitting your application, you must submit:

- Cost and financing plan
- Cost estimates
- Information on rental, lease or ownership conditions
- current excerpt from the commercial register or association register of the applicant, not older than one year





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- precise description of the measure
- for cinemas in cities with more than 50,000 inhabitants: proof of cinema programme award
- of the Federal Government Commissioner for Culture and the Media (BKM)

Or

of the federal states

or

• of the cinematheque association

or

• if not available: Proof of attendance

or

- film programme with the help of a complete programme from the last 3 years prior to application In order to receive the first instalment of the grant, you must submit
- if you are not the applicant, then additionally a power of attorney from the applicant
- the completed application for disbursement with your signature
- · all proofs of financing

Before you get the last instalment you must submit:

- if you are not the applicant, then also a power of attorney from the applicant
- proof of use (numerical proof and factual report) with your signature

## Voraussetzungen

Applications may be submitted by:

- from a federal state with its own cinema support programme
  - and
  - with proof of economic viability
  - Economic viability is generally recognized if:
- your cinema has had an average of 275 screenings in the past 3 years
  - and
- can demonstrate an average of at least 9 months of continuous screenings.
- located in the Federal Republic of Germany and with a maximum of 7 screens
- cinema operators of fixed cinemas Other requirements:

You must meet at least one of the following criteria:

• Your cinema is located in a municipality with a population of 50,000 or less.





## **Sachverhalt**

or

- Cinema programme award of the BKM
- You have won an award within the last 3 years prior to application with

or

- the Cinema Award of the Kinematheksverbund or
- a cinema programme award of the federal states or
- they have an audience share of at least 40 per cent for German and European films
- On average, 40 percent of your total programming (screened film titles) in the last 3 calendar years consisted of German and other European films. In the case of programming, the number of titles is decisive.

# Kosten

## none

## Verfahrensablauf

You must submit your application for funding under the Future Cinema Programme online and in writing to the German Federal Film Board (FFA):

- You submit the application online via the FFA's application and notification portal. You can also upload all the necessary documents there.
- Fill out the application form electronically and send it off. Then print out the sent application form and sign it. Send the signed application form by post to the FFA within 5 days after submitting the application online to make the application legally binding.
- The FFA will review your application. If the FFA approves your application, you will receive a grant notification by mail.
- You can now begin with the measure.
- If necessary, you can also apply to start your measure before your notice of award is issued.
- Notice:
- If you would like to receive an instalment payment, submit the application for instalment payment online and upload the required documents. Print and sign the installment disbursement form that was sent electronically. Mail the signed application form to the FFA.
- FFA will review your installment payment application and, if all supporting documentation is received, will





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	transfer the installment.  Once you have completed the measure, you submit an online application to the FFA for verification of use of the funds and payment of the last instalment:  You create a proof of use online (numerical proof and factual report) and upload all required documents. Fill out the form for the where-used list electronically and submit it. Then print out the submitted form and sign it. Mail the signed form to the FFA.  FFA will review the Where-Used Verification form and, if all verifications are submitted, will transfer the final installment.
Bearbeitungsdauer	• for the processing of the application: usually 8 weeks Notice:
Frist	• for the submission of applications: none, applications may be submitted on an ongoing basis • Use of funds: within 6 months after the grant is awarded • Submission of proof of use: when the last instalment is paid, but no later than 6 months after the end of the grant period. Notes:
weiterführende Informationen	https://www.ffa.de/zukunftsprogramm-kino.html https://www.foerderdatenbank.de/FDB/Content/DE/Fo erderprogramm/Bund/BKM/zukunftsprogramm-kino.h tml https://www.ffa.de/download.php?f=766296cbcf42aa4 083c4ff143147d1d1⌖=0 https://www.ffa.de/download.php?f=15472e624d20749 d35141d01dfc6efb5⌖=0 https://www.ffa.de/download.php?f=5d0f55a20425ed6 8968d7d14802e6f0e⌖=0 https://www.ffa.de/download.php?f=961b571384971e1 a65c581c0c637b96b⌖=0 https://www.ffa.de/zukunftsprogramm-kino.html https://www.foerderdatenbank.de/FDB/Content/DE/Fo erderprogramm/Bund/BKM/zukunftsprogramm-kino.h tml https://www.ffa.de/download.php?f=766296cbcf42aa4 083c4ff143147d1d1⌖=0 https://www.ffa.de/download.php?f=15472e624d20749 d35141d01dfc6efb5⌖=0 https://www.ffa.de/download.php?f=5d0f55a20425ed6 8968d7d14802e6f0e⌖=0





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	https://www.ffa.de/download.php?f=961b571384971e1 a65c581c0c637b96b⌖=0
Hinweise	
Rechtsbehelf	• Contradiction
Kurztext	<ul> <li>Application for funding within the framework of the Zukunftsprogramm Kino Approval</li> <li>Funding of sustainable investments to ensure the future viability of cinemas</li> <li>Smart Data / Customer loyalty / Investment marketing measures</li> <li>Accessibility in cinemas</li> <li>Box office technology</li> <li>Projection and sound technology</li> <li>Seating and cinema equipment</li> <li>Furnishing of the visitor areas/foyer</li> <li>Measures for the repair of the outdoor facilities</li> <li>Green cinema / sustainability / environmentally friendly processes</li> <li>are eligible for funding: <ul> <li>based in Germany,</li> <li>with a maximum of 7 screens,</li> <li>from a federal state with its own cinema subsidy programme and</li> <li>with proof of economic viability</li> <li>Cinema operators of fixed cinemas</li> </ul> </li> <li>Applications for funding can be made: <ul> <li>up to 40 percent (in 2021 up to 80%) of the costs of the measure</li> <li>up to EUR 60,000 for cinemas with one screen</li> <li>up to EUR 45,000 per screen for cinemas with two or more screens, max. EUR 315,000</li> <li>Amount of funding:</li> <li>There is no legal entitlement to funding</li> <li>Information provided by: German Federal Film Board (FFA), Funding Department</li> <li>Application via: Application must be submitted online and in writing to the German Federal Film Board (FFA).</li> <li>responsible: Filmförderungsanstalt (FFA)</li> </ul> </li> </ul>
Ansprechpunkt	https://www.ffa.de/zukunftsprogramm-kino-i.html https://www.ffa.de/zukunftsprogramm-kino-i.html
Zuständige Stelle	





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Formulare	<ul> <li>Forms: yes</li> <li>Online procedure possible: yes</li> <li>Written form required: yes (signed application)</li> <li>Personal appearance required: no https://bkm-zukunftsprogramm-kino.ffa.de/login.php https://bkm-zukunftsprogramm-kino.ffa.de/login.php</li> </ul>
Ursprungsportal	Application for funding under the Future Cinema Programme Approval, Förderantrag im Rahmen des Zukunftprogramms Kino Bewilligung